

Cover Sheet: Request 14383

DAA 3XXXL Tap 2

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Stanley Kaye stankaye@ufl.edu
Created	10/25/2019 3:06:01 PM
Updated	11/22/2019 11:55:01 AM
Description of request	Preliminary request for Tap 2

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Theatre and Dance 011304000	Peter Carpenter		11/1/2019
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow	Please note that 2 credit hours/4 contact hours is standard for this type of course--reviewing the courses available under the DAA prefix in the course catalog will provide multiple examples. Please also note that this assignment of credits is accepted by our accrediting body, the National Association of Schools of Dance.	11/22/2019
Class participation rubric_Tap courses.pdf					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/22/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 14383

Info

Request: DAA 3XXXL Tap 2
Description of request: Preliminary request for Tap 2
Submitter: Jennifer Setlow jsetlow@ufl.edu
Created: 11/13/2019 11:08:14 AM
Form version: 3

Responses

Recommended Prefix DAA
Course Level 3
Course Number xxx
Category of Instruction Intermediate
Lab Code L
Course Title Tap 2
Transcript Title Tap 2
Degree Type Baccalaureate

Delivery Method(s) On-Campus
Co-Listing No

Effective Term Spring
Effective Year 2020
Rotating Topic? No
Repeatable Credit? No

Amount of Credit 2

S/U Only? No
Contact Type Regularly Scheduled
Weekly Contact Hours 4

Course Description Becoming a proficient tapper is necessary to reach “triple threat” status in Musical Theatre. Improves upon the skills of those with a solid tap foundation by learning material from some of Broadway’s best-known tap choreographers and shows. Geared toward students pursuing musical theatre, all can benefit.

Prerequisites DAA 2XXX Tap 1

Co-requisites n/a

Rationale and Placement in Curriculum Musical Theatre Dance has transformed over the years to require even

more styles and specialties needed for a musical theatre performer in the 21st Century. In the spring of 2019, a Musical Theatre Dance specialist was hired and we began solidifying the Musical Theatre dance track that had never been revised. Our area solidified four required classes in the Musical Theatre Dance curriculum. Our students are required to take six semesters of dance in our curriculum, and will now have the tools necessary to keep up with the demands of a challenging industry

Course Objectives - continue to develop a proficiency in the “standard,” musical theater tap vocabulary and

perform the proper step based on the terminology.

- recognize tap steps when seen
- create your own rhythms and tap choreography
- further develop your understanding of how to count, analyze, and write out the rhythmic

structure of a song

- learn to pick up choreography quicker and represent yourself better in dance auditions

Course Textbook(s) and/or Other Assigned Reading n/a

Weekly Schedule of Topics Daily schedule will depend on the technical needs of the class as well as the speed at which they are comfortably able to move through material. Terminology and technique covered throughout the course of the semester may include but are not limited to:

Pullback (single)

Pullback (double)

Pullback (switching/leaping) Time Step (English)

Time Step (Buck) Travelling

Time Step Quadruple

Time Step Double T

Triple Time Step Military

Time Step Waltz Clog

Turning Maxi Ford

Turning Pendulum Shuffie Trenches

Alternating Cramp Roll

Maxi Ford w/pullback

Back Essence

Wings

Double Toe Stand

Over The Top

Shuffie Graboff

Week 1 Warm-up, technique, rhythm, improv exercises, and combination

Week 2 Warm-up, technique, rhythm, improv exercises, and combination

Week 3 Warm-up, technique, rhythm, improv exercises, and combination

Week 4 Warm-up, technique, rhythm, improv exercises, and combination

Week 5 Warm-up, technique, rhythm, improv exercises, and combination

Week 6 Warm-up, technique, rhythm, improv exercises, and combination

Week 7 Warm-up, technique, rhythm, improv exercises, and combination

Week 7 Mid-term evaluation provided

Week 8 Warm-up, technique, rhythm, improv exercises, and combination

Week 9 Warm-up, technique, rhythm, improv exercises, and combination

Week 10 Warm-up, technique, rhythm, improv exercises, and combination

Week 11 Warm-up, technique, rhythm, improv exercises, and combination

Week 12 Warm-up, technique, rhythm, improv exercises, and combination

Week 13 Warm-up, technique, rhythm, improv exercises, and combination

Week 14 Presentation Review & Prep

Week 15 Final Presentations

Grading Scheme Grading will be based on a 100 point scale.

80 points are based on your classroom participation. This includes things like your attendance, work ethic, focus, energy, preparation, attitude, motivation, etc. (see attached rubric)

20 points will come from your FINAL ASSESSMENT and PRESENTATION, which will take place during one of our last classes and has 3 parts. Each part will represent 1/3 of your total final exam grade.

PART 1: Identify Vocabulary. I will demonstrate various tap steps we learned throughout the semester. You will have to identify them and write them down.

PART 2: Create and demonstrate your own choreography. Your combination must be a minimum of four 8-counts long and contain all the steps from a checklist I will provide to you. You may choose to do this with or without music.

PART 3: Perform class choreography. I will choose a combination or two that we learned in class and we will perform it in small groups, perhaps even individually. We'll decide which combination it will be and spend time in class reviewing the combination well in advance of the presentation date.

Mid-Term Evaluation: Students will be given a written evaluation of the first half of the semester.

Numbers are based on a 10 point scale, where 10 is exceptional and 1 is poor.
Mid-term evaluation is informational only and will not necessarily be reflective of your final grade. Changes in work ethic and skill development can change these numbers moving forward.

Instructor(s) Andrew Cao

Attendance & Make-up Yes

Accomodations Yes

UF Grading Policies for assigning Grade Points Yes

Course Evaluation Policy Yes

Class participation rubric

	Ranking	Notes
Attitude		
Motivation		
Preparation		
Execution of Combinations		
Application of Direction/Corrections		
Rhythmic Understanding and Competence		
Overall level of progress		

Numbers are based on a 10 point scale, where 10 is exceptional and 1 is poor.